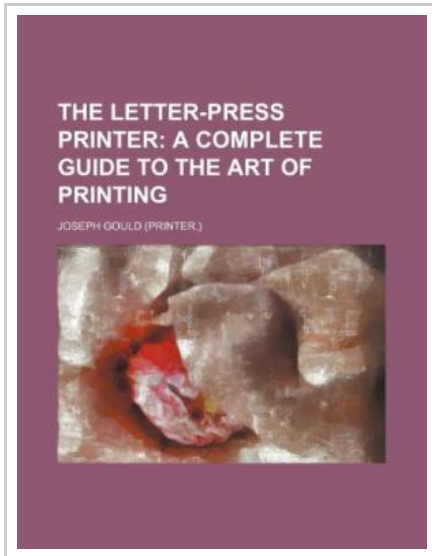




The Letter-Press Printer; A Complete Guide to the Art of Printing

By Joseph Gould

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1876 Excerpt: .to compositors who may not be used to jobbing, and would consequently be at a loss how to make up their stick, if ordered to set any specified size of job. I have omitted measures for broadsides. Some offices adopt very wide measures; but I consider a margin of from five to eight ems, according to the size of posters, on each side, very much improves their appearance. What is meant by broadsides is simply a poster set to the full size of the paper, whether demy or double-demy, and not, as many imagine, a poster set the broad way. MUSIC COMPOSITION. For the instruction of those who may be required to set music, I extract the following from the American Printer, by Thomas Mackellar (Philadelphia: Mackellar, Smiths, and Jordan): -- A knowledge of the rudiments of the art is essential to the correct and expeditious...



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