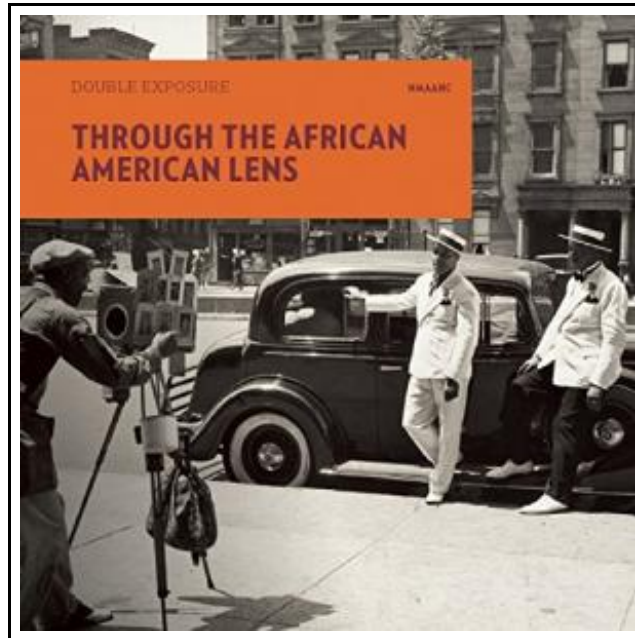


Through the African American Lens



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The publication is straightforward in study better to fully grasp. It is definitely simplistic but excitement inside the 50 percent of your publication. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Mazie Johns IV)

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D Giles Ltd. Paperback. Book Condition: new. BRAND NEW, Through the African American Lens, Rhea Combs, Deborah Willis, Double Exposure is a major new series based on the remarkable photography collection held by the Earl W. and Amanda Stafford Center for African American Media Arts at the NMAAHC. From pre-Civil War daguerreotype portraits to 21st-century digital prints, this is a striking record of the key historical events, the cultural touchstones and the private and communal moments of African American life. In addition to over fifty photographs, each volume includes an introduction by a leading historian, activist, photographer or writer, and a foreword by the NMAAHC's founding director Lonnie Bunch. Photographers include Spider Martin, Gordon Parks, Ernest C. Withers, Wayne F. Miller and Henri Cartier- Bresson. There are iconic images, such as McPherson and Oliver's Gordon under Medical Inspection (circa 1867) and Charles Moore's photographs of the 1963 Birmingham Children's Crusade, as well as unfamiliar or recently discovered images, including Henry Clay Anderson's postwar pictures of everyday life in the segregated black community in Greenville, Mississippi.

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